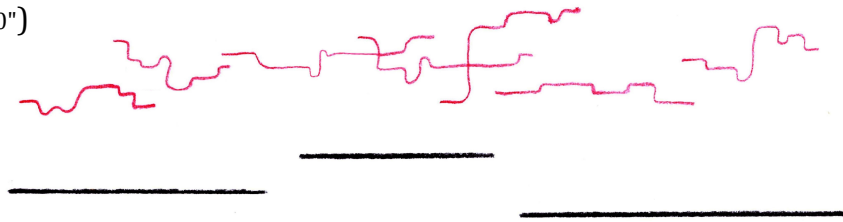


HARMONY II (Tonalities)¹

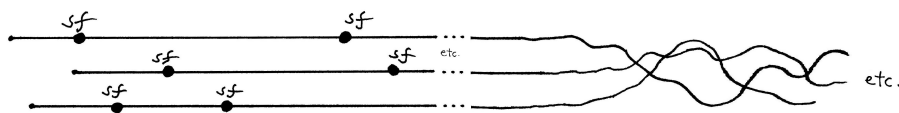
slowly shifting drones - slow diatonic melodies²

START (min. 2' 30")



a triad is modified³

1 (first time min. 1')



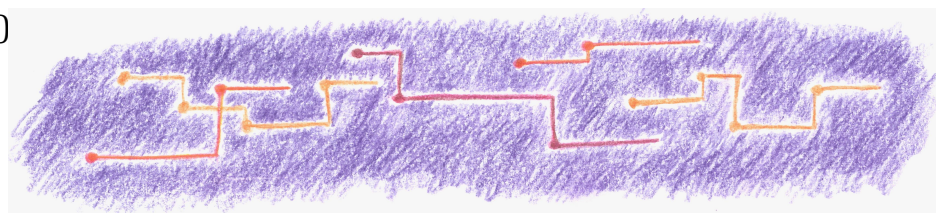
timbres changing dolcissimo, vowels + mmm, nnn only⁴

2 (dur. ad lib.) **Timbral perfumes, slowly changing, ever new soft pastel colours, mixed, emerging, shimmering, immersing into well-being, dolcissimo, sweet, oscillating, ever slowly transforming...**



polytonal melodies with sharp intonations⁵

3 (first time min. 40")



- 1 Agree on a sequence of elements. Apart from the "start" one, elements may be used more than one time. Feel free to dwell in the elements and follow their developments. Observe first time minimums when stated. Overall duration 8-12 minutes.
- 2 A singer starts to state a drone, some more can join. The others sing improvised melodies over the drone according to a diatonic scale which may be agreed on beforehand. At some point, another singer starts a different drone, and the process starts over again. Take time for the necessary improvised build-up.
- 3 A singer starts a long tone, a triad is built up (any sequence of the tones), then gradual transformations according to the graphics.
- 4 The words are just to be used as suggestions, not sung.
- 5 Diatonic melodies of *different* modes - avoid impressions of one tonal center - think in terms of several modes that inevitably clash so that a strongly ambiguous tonal feeling results. For instance, a Dorian scale together with a Phrygian one with basic tone starting one third higher. Keep strong in playing with clashes from the small seconds!

Carl Bergsten-Nielsen 2023